



Un/DisCIPLining Reading: Dublin, 15-16 September 2023

Day 1: Friday 15 September, Royal Irish Academy

9:30 Welcome and Registration

9:45-10:45 Keynote Address

Chair: Porscha Fermanis (UCD)

Christina Lupton (University of Copenhagen/Warwick): 'When Your Job is to Read After Work: Novels and their Critics since 1800'

10:45 Comfort Break

10:50-11:45 Reading Value

Chair: Seán Hewitt (TCD)

Sophie Corser (University College Cork): 'Another Form of Love? Criticism, Reading, Work'

Adam Kelly (University College Dublin): 'What is (Ghost)Reading in the Age of (Ghost)Writing?'

11:45 Coffee Break

12:00-1:15 Reading Objects

Chair: Sarah Comyn (UCD)

Gill Partington (IES, University of London): 'Unruly Hands and Undisciplined Reading'

Tapasya Narang (University College Dublin): 'Transnational Reading Networks and Little Magazines from Bombay (1960-1980)'

Sarah Pyke (Anglia Ruskin University): "'Pages alleged to be offensive": Extraliterary Reading and Queer Censorship in 1980s Britain'

1:15 Lunch (provided)

2:15-3:30 Reading Histories I

Chair: James Little (UCD)

Andrew Murphy (Trinity College Dublin): 'Reading Shakespeare in Eighteenth-Century Ireland'

Matthew Sangster (University of Glasgow): 'Trends, Quiddities and Absences in Scottish Institutional Reading, 1750-1830'

Dan Wall (University of Aberdeen): 'Undisciplining the Romantic Periodical: Unruly Readers in Print Communities, 1817-1825'

3:30 Coffee Break

4:00-5:00 Reading Histories 2

Chair: Sarah Comyn (UCD)

Anna Johnston (University of Queensland): 'Reading in the "Sea-Girt Prison": Print Culture on Norfolk Island, 1840-44'

Hannah Joy Friedman (University of Zurich): 'Insubordinate Texts and Unpredictable Readers in the Viceroyalty of Peru'

6:30 Symposium Dinner (Dunne and Crescenzi, South Frederick St)

Day 2: Saturday 16 September, Kilmainham Gaol

10:00-11:15 Incarcerated and Vulnerable Readers

Chair: Adam Kelly (UCD)

James Little (University College Dublin): 'What Reading Means When Reading is Not Allowed: Reading in the Magdalene Oral History Archive'

Iryna Kovalchuk (University College Dublin): 'Reading on the Frontline in the Russo-Ukrainian War'

Sinead Moriarty and Alison Kirkpatrick (Verbal Arts Centre/Trinity College Dublin): 'Shared Reading and Expressive Writing: A Co-facilitated Model'

11:15 Coffee Break (Brambles Café at Kilmainham Gaol)

11:30-1:00 Queer, Neurodivergent, and Reparative Reading

Chair: Porscha Fermanis (UCD)

Monica C. Poole (Bunker Hill College): 'Biblical Fanfic, Back-talk, and Recitation: Approaching Sacred Reading with Queerly-Disciplined Attention'

Malcolm Noble (Leicester Vaughan College): 'Where was my *Heartstopper*? Using Ideas of Reparative Reading to Understand Older Readers of Queer YA Literature'

Rebekka Kiesewetter (Coventry University): 'Reading Differently: Towards Greater Knowledge Equity and Diversity in Scholarly Knowledge Production'

1:00 Lunch (Brambles Café at Kilmainham Gaol)

2:00-3:00 Tour of Kilmainham Gaol

3:00 Symposium Close

As part of the 'Thresholds of Knowledge' research strand, this symposium is generously supported by the UCD College of Arts and Humanities and the UCD Humanities Institute.